

## Grade 1. Questions on a melody

## Question 1

Look at the melody then answer the questions below.

**Give the meaning of each of these:**

Allegro .....

mf .....

the dots below the notes in bar 3.....

cresc (bar 6) .....

This melody is in the key of F major. Name the degree of the scale (e.g. 2nd, 3rd, 4th) of the first note in the melody (marked \*) .....

Give the number of a bar that contains all the notes of the tonic triad. Remember that the key is F major. Bar.....

How many bars contain a semibreve? .....

Draw a circle around a note that you think will sound the quietest.

Give the letter name of the lowest note in the melody.....

Allegro \*  
 mf  
 cresc. p

Question 2

Look at the melody then answer the questions.

**Give the meaning of each of these:**

Allegretto .....

p .....

poco.....

cresc .....

This melody is in the key of C major. Name the degree of the scale (e.g. 2nd, 3rd, 4th) of the last note in the melody (marked \*).....

Give the letter name of the highest note in the melody.....

How many bars contain semiquavers? .....

Draw a circle around a note which is not in the key of C major.

Give the letter name of the lowest note in the melody.....

Allegretto \*

p poco cresc.

**Question 3**

Look at the melody then answer the questions below.

**Give the meaning of each of these:**

adagio.....

cantabile.....

rall .....

pp.....

This melody is in the key of D major. Draw a bracket over three notes next to each other that make the tonic triad of this key.

Draw a circle around the lowest note.

Give the time name of the shortest note.....

In which bar is the performer told to pause or hold on to the note? Bar.....

Give the letter name of the highest note in the melody.....

adagio  
cantabile

rall.

Now check your answers with the MTO website.